



SHOU SUGI BAN

gebranntes Holz

CATALOGUE

2024

Do it well! Give the best service! Fulfill your wishes!

Quality, service, respect

these are the three main components of our business and our slogan!

This helps us:

- work only with high-quality material.
- We have chosen high-quality lumber from Styria the green heart of Austria.
- These are the best professional suppliers, high-quality raw materials from "first hand"
- use the best glaze for processing. The quality of the processing components guarantees:
 1. the ideal effect after processing;
 2. preservation of facades for many years;
 3. guaranteed quality of facades for several years.
- provide you with the work of a professional team. Our professional team is a guaranteed high-quality consulting, planning, processing and installation of the facades of your dreams, joint work with the best architects in Europe!

Being on the market of wood processing since 2014, we have studied and know all the intricacies of working with wooden facades and their installation.

Shou-sugi-ban from pine and spruce.

Spruce or pine:

When choosing lumber, first of all, you need to be guided by practicality, functionality and appearance. After all, in addition to the size: width, length, thickness - an important difference will be in the grades and what kind of wood they are made of. For example, pine and spruce are classified as coniferous species. And in all characteristics they are similar, but there are differences and you need to know about them! Especially if you plan to build a house, cottage, summer house, bathhouse, sauna or repair any room. Let's list the key points:



Both pine and spruce are coniferous wood species and belong to the pine family.

Pine - has a core and has high physical and mechanical properties. Therefore, it is the basis in wooden house building. Rafter systems, bars, boards - are made of pine. Spruce is used in construction, in the music industry, in the food industry, etc. It is more susceptible to moisture and can be subject to rotting than pine. Therefore, pine is often used in the construction of houses. Spruce is a non-core species. In terms of density, strength and compression, it is inferior to pine by 10 percent, but in terms of quality factors, it is superior by 3 percent. Spruce is harder than pine, but also more fragile than pine. Knots: pine has oblong oval-shaped knots, and can be 2-3 times larger in size than spruce. However, spruce has more knots, and they are "tobacco", sometimes falling out, rounded in shape. Pine has resin pockets (passages), while spruce does not.

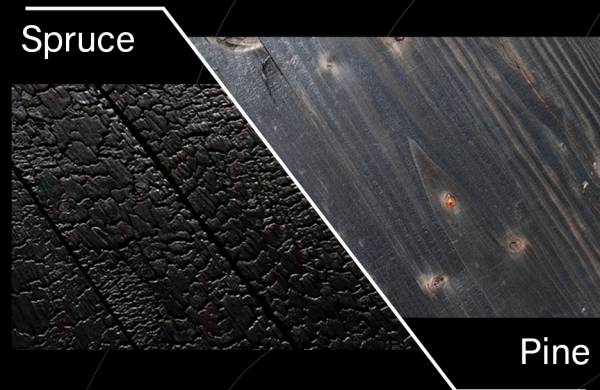
Therefore, pine will retain its natural smell or a longer time than spruce. But the smell of spruce is closer to the forest, more subtle and not as intense. Color: over time, pine becomes more yellow (sandy), and spruce usually lightens or retains its original color. During the process of technical drying, both spruce and pine almost do not shrink. Both species have a pronounced texture, so they are often used in various decor. Both spruce and pine are very popular with designers. They will look especially advantageous when decorating rooms in the eco, loft, Scandinavian, high-tech, art deco, country styles. For comparison, only ash and larch have a more pronounced texture. Why are they called conifers? Because they have "needles" on the branches instead of leaves. And also because they are evergreen.

Shou-sugi-ban from pine and spruce.



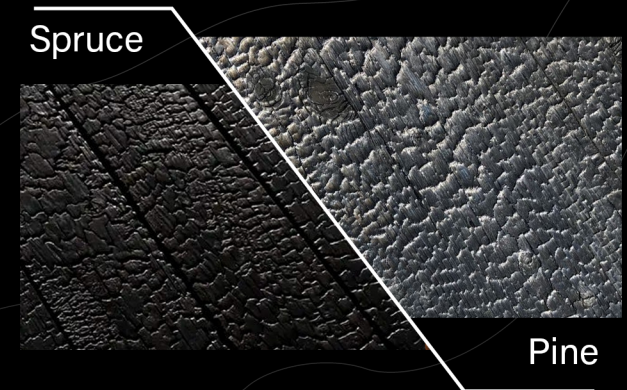
Light burning

Light, slightly burnt wood texture adds expressiveness to the facade of the house or interior decoration of the house. Can be used for furniture facades, kitchen.



Medium burning

Boards processed by the medium burning method are ideal for interiors that love gray and dark gray tones. It is close to dark gray, which can be used very harmoniously with white or light gray. This color is very modern and very popular.



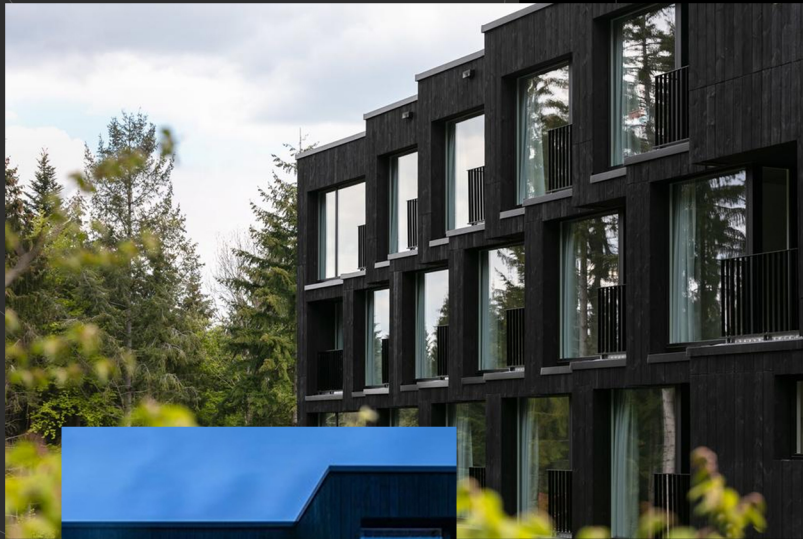
Maximum burning

This black perfectly emphasizes the structure of the wood and adds aristocracy to any facade. It also perfectly suits modern trends in architecture: high-tech, minimalism, Scandinavian style, modernism. Such "noble" wood processing attracts everyone's gaze. Not a single person will pass by your house without stopping and appreciating the beauty of the facade. It captivates at first sight.

Specifications and options

- Application: Indoor and outdoor
- Length: on request
- Width: 43 - 190 mm (other sizes on request)
- Thickness: on request
- Wood type: pine
- Origin: Austria, Steiermark
- Maintenance: None
- Mounting: Stainless steel screws with black head or invisible with X-Clip

Hotel Fritz Lauterbad



Description

Our project in Freudenstadt - Hotel Fritz Lauterbad. The dark colour of the wood treated with the Shou-Sugi-Ban technique underlines the strictness of the symmetrical geometry of the building, while the striking relief and the mother-of-pearl-like light give it a unique softness. This combination strikes a balance between the classic and contemporary architectural styles. Burning the outer layer of wood creates a resistant material that is fireproof and impervious to insects. The facade does not have to be treated chemically with dyes or flame retardants.

Project in Dudweiler



Description

Lighting and built-in lights that focus on the geometry of the building and the wood facade treated with the Shou-Sugi-Ban technique create a unique combination of style and originality. An example – our project in Dudweiler. The background lighting effectively underlines the play of light and the relief of the facade, which was created by burning the wood.

Project in Dudweiler



Contact

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